

Part I

APPENDIX - V
MADURAI KAMARAJ UNIVERSITY
(University with Potential for Excellence)

இளநிலைப் பட்ட வகுப்புகளுக்குரிய பொது விருப்பப் பாடத் தேர்வு
முறை பாட அமைப்புகள் (CBCS)

பகுதி -1 தமிழ் - பாடத்திட்டம்

(2018-2019 கல்வியாண்டு முதல் பருவமுறையில் சேரும் மாணவர்களுக்கு உரியது)
முதலாம் ஆண்டு - முதல் பருவம்

மொத்தப் பாடமணி :90

மொத்த மதிப்பெண்:75

தாள்1- பழந்தமிழ் இலக்கியமும் உரைநடையும்

பாடநூல்: செய்யுள் மற்றும் கட்டுரை பல்கலைக்கழக வெளியீடு

பல்கலைக்கழக வெளியீடு, மதுரை காமராசர் பல்கலைக்கழகம், மதுரை - 625 021.

கூறு: 1

பத்துப்பாட்டு

பொருணராற்றுப்படை முழுவதும்

எட்டுத்தொகை (அ.அகப்பாடல்கள்)

1. நற்றிணை
2. குறுந்தொகை
3. அகநானூறு
4. ஐங்குறுநூறு

புறப்பாடல்கள்

- 1.புறநானூறு
- 2.பதிற்றுப்பத்து

கூறு: 2

அறஇலக்கியம்

1.திருக்குறள்

1.பயனில சொல்லாமை, 2.நட்பு ஆராய்தல்

2.நான்மணிக்கடிகை (5 பாடல்கள்)

3.சிறுபஞ்சமூலம் (5பாடல்கள்)

கூறு: 3

உரைநடை (இலக்கியக் கட்டுரைகள் பத்து மட்டும்)

கூறு: 4

இலக்கணம்

அகப்பொருள்: ஐந்திணைகள் விளக்கம்

துறை: அ.அறத்தொடு நிறைவு

ஆ.வரைவு கடாதல்

முற்பொருள்:

ஐந்திணைகள் வகைகள்

துறை: அ.செவியறிவுறாஉ-

ஆ.வாயுறை வாழ்த்து

கூறு: 5 1.இலக்கிய வரலாறு

அ. பத்துப்பாட்டு

ஆ. எட்டுத்தொகை

இ. உரைநடையின் தோற்றமும் வளர்ச்சியும்

2. படைப்பாற்றல்

அ.கடிதம் எழுதுதல் (புகார், விண்ணப்பம், பாராட்டுக் கடிதங்கள்)

ஆ.தன் விபரக் குறிப்பு எழுதுதல்

பகுதி -1 தமிழ் - பாடத்திட்டம்

(2018-2019 கல்வியாண்டு முதல் பருவமுறையில் சேரும் மாணவர்களுக்கு உரியது)

முதலாமாண்டு - இரண்டாம் பருவம்

பகுதி -1 தமிழ்

மொத்தப் பாடமணி :90

மொத்த மதிப்பெண்:75

தாள்: 2 காப்பிய இலக்கியமும் நாடகமும்

கூறு: 1 காப்பிய இலக்கியங்கள் (ஐம்பெருங்காப்பியங்கள்)

1. சிலப்பதிகாரம் - கடலாடுகாதை முழுவதும்

2. மணிமேகலை -- பாத்திரமரபு கூறிய காதை

3. சீவகசிந்தாமணி -- கோவிந்தையார் இலம்பகம்

கூறு: 2 காப்பிய இலக்கியம் (சமயக் காப்பியங்கள்)

1. ஏசு காவியம் - இரசம் தீர்ந்து விட்டது

2. சீறாப்புராணம் - பாத்திரமா திருமணப் படலம்

3. கம்ப இராமாயணம் - அயோத்தியா காண்டம் - திருவடிகூட்டு படலம்

கூறு: 3 நாடகம்

அழுக்குப் படாத அழகு - ஆசிரியர் கமலவேலன் (அறிவுப் பதிப்பகம், ஜானிஜான்கான்

சாலை, இராயப்பேட்டை, சென்னை-14.)

கூறு: 4 இலக்கணம்

பாவகைகள்: வெண்பா, ஆசிரியப்பா, வகைகள் விளக்கம், கலிப்பா, வஞ்சிப்பா

பொது இலக்கணம் மட்டும்

அணி: 1. உவமை 2. உருவகம் 3. வேற்றுமை 4. சிலேடை

கூறு: 5 அ. இலக்கிய வரலாறு

1. ஐம்பெருங்காப்பியம்

2. ஐஞ்சிறுங்காப்பியம்

3. நாடகத்தின் தோற்றமும் வளர்ச்சியும்

ஆ. படைப்பாற்றல்

1. விளம்பரம் எழுதுதல்

2. திரைப்படம் விமர்சனம் எழுதுதல்

பகுதி -1 தமிழ் - பாடத்திட்டம்

(2018-2019 கல்வியாண்டு முதல் பருவமுறையில் சேரும் மாணவர்களுக்கு உரியது)
மொத்தப் பாடமணி :90 மொத்த மதிப்பெண்:75

இரண்டாமாண்டு மூன்றாம் பருவம்

தாள்: 3 இடைக்கால இலக்கியமும் புதினமும்

1. பாடநூல்கள்: செய்யுள் தொகுப்பு (பல்கலைக்கழக வெளியீடு, மதுரை காமராசர் பல்கலைக்கழகம், மதுரை-21.)

2. கீதாரி (புதினம்) ஆசிரியர் தமிழ்ச்செல்வி
(நியூசெஞ்சுரிபுக்ஹவுஸ் (பி) லிட்., 41- பி சிட்கோ இண்டஸ்ட்ரியல் எஸ்டேட்,
அம்பத்தூர், சென்னை - 600 098)

கூறு: 1 பக்தி இலக்கியம்

திருநாவுக்கரசர்

மாணிக்கவாசகர்

காரைக்கால் அம்மையார்

பொய்கையாழ்வார்

நம்மாழ்வார்

ஆண்டாள்

சித்தர் பாடல்கள்

- திருவதிகை வீரட்டம் - 10 பாடல்கள்

- சுட்டறுத்தல் - 10 பாடல்கள்

- அற்புத திருவந்தாதி 5 பாடல்கள்

- முதல் திருவந்தாதி 10 பாடல்கள்

- திருவாசிரியம் 5 பாடல்கள்

- நாச்சியார் திருமொழி -7ஆம் திருமொழி 10 பாடல்கள்

- பட்டினத்தார் பாடல்கள் 5

- பத்திரகிரியார் பாடல்கள் 5

கூறு: 2 சிற்றிலக்கியம்

1. கலிங்கத்துப்பரணி

2. தமிழ்விடுதாது

3. முக்கூடற்பள்ளு

4. திருக்குற்றாலக் குறவஞ்சி

5. முத்துக்குமாரசுவாமி பிள்ளைத்தமிழ்

கூறு: 3 புதினம்: கீதாரி - தமிழ்ச்செல்வி

(நியூசெஞ்சுரிபுக்ஹவுஸ் (பி) லிட்., 41- பி சிட்கோ இண்டஸ்ட்ரியல் எஸ்டேட்,

அம்பத்தூர், சென்னை - 600 098)

கூறு: 4 இலக்கணம்

சொல் வகைகள் : பெயர், வினை, இடை, உரி

தொகைகள் : பண்பு, உவமை, உடம்மை, வினை, வேற்றுமை, அன்மொழி மட்டும்

கூறு: 5 அ. இலக்கிய வரலாறு

1. சைவமும் தமிழும்

2. வைணவமும் தமிழும்

3. சிற்றிலக்கியத்தின் தோற்றம் வளர்ச்சியும்

4. புதினத்தின் தோற்றமும் வளர்ச்சியும்

ஆ. படைப்பாற்றல்

1. கட்டுரை எழுதுதல் (இலக்கியம், சமூகம், அறிவியல்)

2. பேட்டி காணுதல்

பகுதி -1 தமிழ் - பாடத்திட்டம்
(2018-2019 கல்வியாண்டு முதல் பருவமுறையில் சேரும் மாணவர்களுக்கு உரியது)
மொத்தப் பாடமணி :90 மொத்த மதிப்பெண்:75

இரண்டாமாண்டு நான்காம் பருவம்
தாள்: 4 இக்காலக் கவிதையும் சிறுகதையும்

கூறு:1 அ. மரபுக்கவிதைகள்

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| 1. பாரதியார் | - முரசு |
| 2. பாரதிதாசன் | - பாத யாத்திரை |
| 3. கவிமணி | - ஒற்றுமைமேல் உயிர்நிலை |
| 4. நாமக்கல் கவிஞர் | - தமிழ் வழி அரசு |
| 5. கண்ணதாசன் | - பாரதப் பூச்செண்டு |
| 6. கவிஞர் சுரதா | - தமிழில் பெயரிடுங்கள் |
| திரையிசைப் பாடல்கள் | |
| 7. பட்டுக்கோட்டை கல்பாணசுந்தரம் | - ஏட்டில் படித்ததோடு இருந்துவிடாதே |
| 8. வாலி | - கூவுங்கள் சேவல்களே |

ஆ. நாட்டுப்புறப்பாடல்கள்

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| 9. காதல் பாட்டு | - தூது |
| 10. திருமணப் பாடல்கள் | - திருமணம், பெண்அழைப்பு, சீதனம், மங்கல வாழ்த்து, வாழ்த்து |
| 11. தொழிற் பாட்டு | - புன்செய் உழவு |

கூறு: 2 புதுக்கவிதைகள் மற்றும் ஐக்க கவிதைகள்

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| 12. நா. பிச்சமூர்த்தி | - பொங்கல் |
| 13. அப்துல் ரகுமான் | - பாரம் |
| 14. மு. மேத்தா | - தந்தைக்கு ஒரு தாலாட்டு |
| 15. சிற்பி | - அப்துல் கலாமின் வீணை |
| 16. நா.காமராசன் | - நான் மரணத்தைப் பற்றிச் சிந்திக்கிறேன் |
| 17. வைரமுத்து | - புத்தகப் புராணம் |
| 18. கந்தர்வன் | - சீற்றம் வராத சிறுத்தை |
| 19. சண்முகம் சரவணன் | - இயல்பாய் நடந்தேறியது |
| 20. பா.விஜய் | - நம்பிக்கை |
| 21. மல்லிகா | - ஏனிந்த வித்தியாசங்கள் |
| 22. வடுவூர் சிவமுரளி | - மறக்க முடியுமா |
| 23. கிரேடு தமிழன் | - கிரேடு முகம் |
| 24. ஐக்க கவிதைகள் | - 11 கவிதைகள் |

கூறு: 3 சிறுகதைகள்

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| 1. புதுமைப்பித்தன் | - ஆத்தங்கரை பிள்ளையார் |
| 2. கு. அழகிரிசாமி | - அன்பளிப்பு |
| 3. இராஜம் கிருஷ்ணன் | - தனிமை |

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| 4. அம்பை | - வாகனம் |
| 5. தனுஷ்கோடி ராமசாமி | - புது வாத்தியார் |
| 6. மேலாண்மை பொன்னுசாமி | - பூ மனச் சுமை |
| 7. முனைவர் வெ.இறையன்பு | - கல்லூரிக் காதல் |
| 8. பாரதிகிருஷ்ணன் | - கிணறு |
| 9. சேதுமணி | - அம்மாவின் டைரி |
| 10. வைகைச் செல்வி | - தேவை அன்பு மட்டும் |

சுறு: 4 அ. இலக்கணம்

முதல் எழுத்துகள் - சார்பெழுத்துகள், வல்லெழுத்து மிகும் இடங்கள், வல்லெழுத்து மிகா இடங்கள், மொழிமுதல் எழுத்துகள் - மொழி இறுதி எழுத்துகள், புதுக்கவிதையில் படிமம் - குறியீடு

ஆ. மரபுப்பிழை நீக்குதல்

பிறமொழிச் சொற்களை நீக்குதல், பிழையற்ற தொடரை தேர்ந்தெடுத்தல், ஒருமை - பன்மை, ஒரெழுத்து ஒருமொழிக்குரிய பொருள், ஒலி வேறுபாடுகளும் பொருள் வேறுபாடுகளும், பொருத்தமான பொருள் - பொருத்தமான தொடர்.

சுறு: 5 அ. இலக்கிய வரலாறு

1. இருபதாம் நூற்றாண்டில் மரபுக்கவிதை
2. புதுக்கவிதையின் தோற்றமும் வளர்ச்சியும்
3. சிறுகதையின் தோற்றமும் வளர்ச்சியும்

ஆ.படைப்பாற்றல்

கவிதை எழுதுதல்

மதிப்பெண் பங்கீடு

ஒவ்வொரு தாளும் ஐந்து சுறுகளாக அமைய வேண்டும். ஒவ்வொரு சுறும் சம மதிப்பெண் உடையது.

சுறு : 1	_____	(15 மதிப்பெண்)
சுறு : 2	_____	(15 மதிப்பெண்)
சுறு : 3	_____	(15 மதிப்பெண்)
சுறு : 4	_____	(15 மதிப்பெண்)
சுறு : 5	_____	(15 மதிப்பெண்)

மதிப்பெண் பகுப்பு (MARKS DISTRIBUTION)

வினாத்தாளின் காலம் 3 மணி நேரம், மதிப்பெண் 75 ஆகும்.

வினாத்தாள் பகுதி -அ, பகுதி-ஆ, பகுதி -இ என்னும் மூன்று பிரிவுகளில் அமைய வேண்டும்.

பகுதி -அ, பகுதியில் 10 வினாக்கள் அமைய வேண்டும். அனைத்துக் கூறிலிருந்தும் 2 வினாக்கள் வீதம் பொருத்தமான விடையைத் தேர்ந்தெடுத்தல் முறையில் இடம் பெற வேண்டும். இப்பகுதிக்கு $10 \times 1 = 10$ மதிப்பெண்கள் ஆகும்.

பகுதி - ஆ, பிரிவில், அனைத்துக் கூறிலிருந்தும் மாற்று வினா முறையில் வினாக்கள் கேட்கப்பட வேண்டும். வினாக்களுக்கு இரண்டு பக்க அளவில் விடையளிக்க வேண்டும். இப்பகுதிக்கு $5 \times 7 = 35$ மதிப்பெண்கள் ஆகும்.

பகுதி - இ, பிரிவில், அனைத்துக் கூறிலிருந்தும் ஒரு வினா வீதம் ஐந்து வினாக்கள் கேட்கப்பட வேண்டும். இவற்றுள் மூன்று வினாக்களுக்கு மூன்று பக்க அளவில் விடையளிக்க வேண்டும். இப்பகுதிக்கு $3 \times 10 = 30$ மதிப்பெண்கள் ஆகும்.

APPENDIX - C
MADURAI KAMARAJ UNIVERSITY
(University with Potential for Excellence)
PART - II ENGLISH

Syllabus for Part II English for B.A., and B.Sc., and other allied Science courses (for the first four semesters) and B.B.A., B.Com., and other commerce-based courses (For first two semesters only)

CHOICE BASED CREDIT SYSTEM
REVISED SYLLABUS

(For those students who join B.A., B.Sc., and B.com., courses from June 2018 and afterwards)

Objectives:

1. To guide the students to comprehend through prose the various modes of discourse-how an event is described, how an argument is developed and clinched, and through poetry how an experience is imaginatively rendered and enriched and how, when pithily and concisely employed, language itself experiences joyous exaltation and subtle expansion.
2. To let the students savour the dramatic and spoken idiom through a study of a play of Shakespeare and of One Act plays.
3. To enable the students to take in the breadth of the vocabulary of the English language and the sweep of the entire gamut of human emotions by means of a study of a classic English novel.
4. To help the students understand the various aspects the English language as they study the units of grammar.
5. To facilitate the students to practice and train themselves in the skills of reading, of controlled writing and eventually of freer writing through the units of the composition.
6. To assist the students to develop and, to a reasonable degree, gain proficiency in the skills of language in order for them to cope with the together demands both in their upward academic pursuit and in their quest of employment opportunities.

Details of the Course

Semester	Details of the Subject	Hours per week	Marks Internal	Marks External	Total Marks	C
I	Paper I – English for Communication & Pleasure I Prose, Poetry, Short Story, Grammar and Composition	6	25	75	100	
II	Paper II – English for Communication & Pleasure II Prose, Poetry, One – Act Play, Grammar and Composition	6	25	75	100	3
III	Paper III – English for Communication Skills III Prose, Poetry, Fiction, Grammar and Composition	6	25	75	100	3
IV	Paper IV – English for Communication Skills IV Paper IV Drama, Communication Skills and Composition	6	25	75	100	3

The Scheme of Examination Question Pattern:

The Question Paper Pattern will be as follows:

I Semester:

SECTION: A Prose (19 Marks)

Multiple Choice questions (four questions out of four) (4x1) = 4 marks
 (One question from each piece and three alternative choices for each question)
 Paragraph (One out of three questions) (1x5) = 5 marks
 Essay (One out of two questions) (1x10) = 10 marks

SECTION: B Poetry (18 Marks)

Multiple Choice questions (Three questions out of three) (3x1) = 3 marks
 (One question at least from each piece and three alternative choices for each question)
 Paragraph (One out of three questions) (1x5) = 5 marks
 Essay (One out of two questions) (1x10) = 10 marks

SECTION: C Short Story (18 Marks)

Multiple choice questions (Three questions out of three) (3x1) = 3 marks
 (One question from each piece and three alternative choices for each question)

Paragraph (One out of two questions) $(1 \times 5) = 5$ marks

Essay (One out of two questions) $(1 \times 10) = 10$ marks

SECTION: D Grammar (8 Marks)

Identifying parts of speech $(3 \times 1) = 3$ marks

Filling Preposition $(3 \times 1) = 3$ marks

Filling articles $(2 \times 1) = 2$ marks

SECTION: E Composition (12 Marks)

Letter Making - 4 Marks

Paragraph Writing - 4 Marks

Hints Developing - 4 Marks

The Question Paper Pattern will be as follows:

II Semester:

SECTION: A Prose (19 Marks)

Multiple Choice questions (four questions out of four) $(4 \times 1) = 4$ marks
(One question from each piece and three alternative choices for each question)

Paragraph (One out of three questions) $(1 \times 5) = 5$ marks

Essay (One out of two questions) $(1 \times 10) = 10$ marks

SECTION: B Poetry (18 Marks)

Multiple Choice questions (Three questions out of three) $(3 \times 1) = 3$ marks
(One question at least from each piece and three alternative choices for each question)

Paragraph (One out of three questions) $(1 \times 5) = 5$ marks

Essay (One out of two questions) $(1 \times 10) = 10$ marks

SECTION: C One Act Play (18 Marks)

Multiple choice questions (Three questions out of three) $(3 \times 1) = 3$ marks
(One question from each piece and three alternative choices for each question)

Paragraph (One out of two questions) $(1 \times 5) = 5$ marks

Essay (One out of two questions) $(1 \times 10) = 10$ marks

SECTION: D Grammar (10 Marks)

Tense : $(3 \times 1) = 3$ marks

Voice : $(3 \times 1) = 3$ marks

Direct to Indirect	:	(2x1) = 2 marks
Degrees of Comparison	:	(2x1) = 2 marks
Simple, Compound and Complex		

SECTION: E Composition (10 Marks)

Note Making	-	4 Marks
Precis Writing	-	4 Marks
Drafting Advertisement	-	2 Marks

III Semester:

SECTION: A Prose (19 Marks)

Multiple Choice questions	(four questions out of four) (1x4) =	4 marks
(One question at least from each piece and three alternative choices for each question)		
Paragraph	(One out of three questions) (1x5) =	5 marks
Essay	(One out of two questions) (1x10) =	10 marks

SECTION: B Poetry (18 Marks)

Multiple Choice questions	(Three questions out of three) (3x1) =	3 marks
(One question at least from each piece and three alternative choices for each question)		
Paragraph	(One out of three questions) (1x5) =	5 marks
Essay	(One out of two questions) (1x10) =	10 marks

SECTION: C Fiction (18 Marks)

Multiple choice questions	(Three questions out of three) (3x1) =	3 marks
(three alternative choices for each question)		
Paragraph	(One out of three questions) (1x5) =	5 marks
Essay (One out of two questions)	(1x10) =	10 marks

SECTION: D Grammar (8 Marks)

Concord	:	(3x1) = 3 marks
Spotting Error	:	(3x1) = 3 marks
Meaning of Idioms	:	(2x1) = 2 marks

SECTION: E Composition (12 Marks)

Job Interview technique	-	(4x1) = 4 Marks
Application with Resume	-	(4x1) = 4 Marks
Report writing of a long passage	-	(4x1) = 4 Marks

IV Semester:

SECTION: A Shakespeare (25 Marks)

Multiple Choice questions	(five questions out of five)	(5x1) =	5 marks
(three alternative choices for each question)			
Paragraph	(Two out of three questions)	(2x5) =	10 marks
Essay	(One out of two questions)	(1x10) =	10 marks

SECTION: B Word Power (15 Marks)

Vocabulary	5 marks
Choice of words	5 marks
Analogy question	5 marks

SECTION: C Comprehension Skills (10 Marks)

Prose Passage with questions	5 marks
One word, Homonym	5 marks

SECTION: D Art of Public Speaking (15 Marks)

Welcome address	5 marks
Presidential address	5 marks
Chief Guest's address/Vote of Thanks	5 marks

SECTION: E Composition (10 Marks)

Group Discussion	5 Marks
Telephone conversation, Email Writing -	5 Marks

The pattern for Internal Valuation may be:

1. Two tests – 15 Marks each. Average 15 marks.
2. Group Discussion / Seminar / Quiz – 5 Marks
3. Two assignments : 5 Marks each – Average 5 marks
4. Third test may be allowed for absentees of any one of the two tests
5. If the college opts for quiz, two quizzes should be conducted

Part II English

INTERNAL ASSESSMENT TEST PROCEDURE TO BE FOLLOWED

Spoken English Practice and Writing Practice based on the texts prescribed are to be given right from Semester I. 5 marks are to be allotted for Spoken and 5 marks for Writing (Assignment) in the Internal Assessment and another 5 marks for P.P.T. One hour of teaching period per week is exclusively allotted for Spoken English Practice. It is also recommended that 10% of the portions prescribed are to be reduced so that enough time is there for practice and Assessment.

Semester 1:

Unit I and 3 : Spoken English

Each student has to make one minute presentation on the lessons / stories prescribe for study. The presentation will take place after the teacher completes the teaching of the lesson / story (5 marks).

Writing : Assignment

Picture Composition of about 200 words (5 marks)

Semester II

- Conversational skills: A pair of students will be involved. Situations – Bank Manager & Customer. At the Ticket counter, officer and citizen, Doctor and patient etc. 2 marks.
- Advertisement presentation on any imaginary product (3 marks)

Writing:

A Report on the event in the college or a summary of article in the Newspaper. 5 marks

Semester III

Spoken English:

3 minutes speech / presentation on

- Self introduction (3 marks)
- Topics based on the novel prescribed in Unit 3 (2 marks)

Writing:

- An Essay of 200 words on social media (3 marks)
- Email and Whatsapp messages (2 marks)

Semester IV

Spoken

- Group Discussion (A group of 6 to 10 students on topics of social interest) (2 marks)
- Public Speech (Any one from the following:
Welcome address, President's speech, Key Note address and Vote of thanks (3 marks))

Writing:

Submission of Resume of the students (5)

Revised Internal Assessment Break up of marks

Test	10
Spoken / Presentation	5
Writing / Assignment	5
PPT	5

TOTAL	25

PART II : ENGLISH

I SEMESTER: ENGLISH FOR COMMUNICATION AND PLEASURE -I

PROSE, POETRY, SHORT STORY, GRAMMAR and COMPOSITION

Unit I - Prose

Monday Morning - Mark Twain

Uncle Podger hangs a picture - Jerome K. Jerome

What kind of peace do we want - J.F. Kennedy

The Power of Prayer - A.P.J. Abdul Kalam

Books recommended:

Gateway to English, Harrows Publications, Virugambakkam, Chennai. Ph: 09965090940

Unit II - Poetry

She Walks in Beauty - Byron

Hawk Roosting - Ted Hughes

The Paradox of our times - Dalailama

Mirror - Sylvia Plath

Book Recommended:

Vintage Wine/ Wings of Poesy, Thamarai publications, Chennai. Ph: 9486252849

Unit III Short stories

Karma - Kushwant Singh

The Romance of Butler - O'Henry

A Shadow - R K Narayan

The Plastic God box - Ambai

Book Recommended:

Cambridge University, Press, India, 919003047501

Unit IV - Grammar

Parts of speech

Nouns, pronouns, adjectives, verbs, adverbs, and prepositions.

Unit V Composition -

Letter writing, proverb writing and hints development.

BOOKS RECOMMENDED

Books recommended:

Grammar a Hand Book K.V. Joseph Augustine, Trinity Press

English Grammar & composition, Dr.G.Radhakrishna Pillai, Emerald Publisher.

II SEMSESTER: ENGLISH FOR COMMUNICATION AND PLEASURE-II
PROSE, POETRY, ONE ACT PLAYS, GRAMMAR and COMPOSITION

Unit I - Prose:

1. A.G. Gardiner - All About a Dog
2. G.B. Shaw - How I became a Public Speaker
3. Stephen Leacock - With a Photographer
4. Martin Luther King - I have a dream

Book recommended:

Gateway to English, Harrows Publications, Virugambakkam, Chennai. Ph: 09965090940

Unit II - Poetry:

1. Robert Browning - Incident of the French Camp
2. Robert Frost - Stopping by Woods on a Snowy Evening
3. William Wordsworth - The Tables Turned
4. Kamala Das - My Grandmother's House

Books recommended:

Vintage Wine/ Wings of Poesy, Thamarai publications, Chennai. Ph: 9486252849

Unit - III - One act plays:

1. A.A. Milne - The Boy Comes Home
2. Allan Noble - The King of Barvender
3. Charles Wells - Hijack
4. Tagore - Chitra -

Books recommended

Bloomsbury Publishing India Pvt Ltd, 917845427270

Unit IV : Grammar:

1. Tenses
2. Voice
3. Transformation of Sentences:
i. Direct to Indirect ii. Degrees of Comparison
iii Simple, Compound and Complex sentences.

Unit V : Composition:

1. Note Making
2. Precis Writing
3. Drafting Advertisement

Books recommended : Grammar

A Hand Book, McMillan, A.E. Augustine and K.V. Joseph Trinity Press
Modern English Krishnamurthy Trinity,
English Grammar & composition , Dr.G.Radhakrishna Pillai, Emerald Publisher

III Semester – English for Communication skills III **Prose, Poetry, Fiction, Grammar and Composition**

Objectives :

To assist the students to develop and to a reasonable degree, gain proficiency in the skills of language in order to cope with the tougher demands both in their upward academic pursuits and in their quest of employment opportunities.

Unit I – Prose

1. Woman not the weaker sex - Mahatma Gandhi
2. How to avoid an Arguments - Sam Haron
3. Travel by Train - J.B.Priestly
4. The Many and the None

Books recommended:

Prose: Cambridge University Press - 919003047501

Unit II – Poetry

1. The Toys - Coventry Patmore
2. The Soul's Prayer - Sarojini Naidu
3. On Buying and Selling - Kahlil Gibron
4. As I walked out one Evening - W.H.Auden

Books recommended:

Poetry: Main Spring Publishers, Chennai . 91 9344188877

Unit III – Fiction

George Eliot : Silas Marner

Unit IV – Grammar

1. Subject Verb Agreement
2. Spotting Errors in articles, preposition, tenses
3. Idioms and Phrases

Unit V- Composition

1. Job Interview
2. Resume
3. Report Writing

Book recommended:

1. A.E.Augustine, K.V.Joseph: Macmillan Grammar Hand Book, Macmillan India Ltd. Chennai.
2. A.Muruganatham: Easy English Grammar and Composition, NCBH, Chennai

IV Semester – English for Communication skills IV

Paper IV: Drama, Communication Skills and Composition

Unit I – Drama

The Merchant of Venice – Shakespeare

Books recommended:

(Merchant of Venice, Mahaam Publishers, Chennai 78. Ph.9976648822)

Unit II – Word Power

1. Vocabulary
2. Choice of Words
3. Analogy Questions

Books recommended:

(English for Success, G. Radhakrishna Pillai, Emerald Publishers).

Unit III – Comprehension Skills

Comprehension Writing from unknown passage

1. Prose
2. One word substitute
3. Homonyms.

Unit IV – Art of Public Speaking

Welcome address, Presidential address, Keynote or Chief Guest's address,
Introducing a Speaker, Vote of Thanks.

Books recommended:

Functional Grammar, Spoken & Written Communication in English ELT – Orient
Blackswan

Unit V – Composition

Telephone communication

E-mail writing

Group Discussion

APPENDIX - B
MADURAI KAMARAJ UNIVERSITY
(University with Potential for Excellence)

B.A. English Literature - Semester

Revised Syllabus for Part III English/Choice Based Credit System)

(For those students who join B.A., Branch XII (b) English Literature from June 2018 and afterwards)

Objectives:

1. To enable students to gain proficiency in the use of English language.
2. To expose them to classics in English literature.
3. To enable them gain knowledge of the social and literary history of England, the literary genres, the literary movements, and the various schools of thought in literary criticism.
4. To develop their vocabulary and English language skills so as to enable them perform well in competitive examinations, like Public Service Commission Examination, TOEFL & GRE.
5. To expose them face challenges in mass media.
6. To help the students to develop career-oriented skills through elective courses.
7. To develop the skills the students really like to develop through choice based credit system.
8. To enable the students through skill based elective courses and non-major elective subjects to have a good deal of freedom and to be employable immediately on completion of their degree programme.

DETAILS OF THE COURSE:

Semester	Details of the Subject	Hours per week	Marks		Total Marks	Credit
			Int.	Ext.		
I	Part I Language	6	25	75	100	3
	Part II English	6	25	75	100	3
	Part III Core Subject					
	1. Prose	5	25	75	100	4
	2. Short Stories	5	25	75	100	4
	Allied Subject I					
	1. Literary Forms	6	25	75	100	5
	Part IV					
	NME – I Functional English – I	2	25	75	100	2
	Part I – Language	6	25	75	100	3
	Part II – English	6	25	75	100	3

II	Part III Core Subject					
	3. Poetry I	5	25	75	100	4
	4. Fiction	5	25	75	100	4
	Allied Subject II					
	The Social History of England	6	25	75	100	4
	Part IV					
III	NME – 2 Functional English – 2	2	25	75	100	2
	Part I – Language	6	25	75	100	3
	Part II – English	6	25	75	100	3
	Part III – Core Subject					
	5. Poetry II	5	25	75	100	4
	Allied Subject III					
	Advanced English Grammar and Usage	5	25	75	100	4
	Elective – I					
	History of English Literature I	4	25	75	100	4
	Part IV Skill based Paper I					
	1. Word Power	2	25	75	100	2
	2. Creative Writing	2	25	75	100	2
IV	Part I Language	6	25	75	100	3
	Part II English	6	25	75	100	3
	Part III Core Subject					
	6. Indian Writing	4	25	75	100	4
	7. Twentieth Century Literature	4	25	75	100	4
	Allied Subject IV					
	Phonetics and Spoken English	3	25	75	100	4
	Elective Subject II					
	The History of English Literature – II	3	25	75	100	3
	Part IV – Skill based Paper II					
	3. Presentation skills	2	25	75	100	2
	4. Job Seeking Skills	2	25	75	100	2
V	Part V - Extension Activities					
	Core Subject					
	8. Drama	5	25	75	100	4
	9. American Literature	5	25	75	100	4
	10. New Literatures in English	5	25	75	100	4
	11. Women's writing in English	5	25	75	100	4
	12. Journalism and Mass Communication	3	25	75	100	4
	Elective Subject III					
	Literary Criticism I	5	25	75	100	3
	Part IV – Skill based Paper III					
	5.Environmental Studies	2	25	75	100	2

VI	Core Subject					
	13. Shakespeare	5	25	75	100	4
	14. English Language Teaching	5	25	75	100	4
	15. Translation Theory and Practice	5	25	75	100	4
	16. Introduction to Literary Theories	3	25	75	100	3
	17. English for Employment	5	25	75	100	4
	Elective paper IV					
	Literary Criticism II	5	25	75	100	4
	Part IV – Skill based Paper IV					
	5. Value Education	2	25	75	100	2
	Part V – Extension Activities (Internal Examination only)	--	100	--	100	3
		180				140

THE SCHEME OF EXAMINATION AND QUESTION PATTERN

The Internal and External marks may be 25:75

The pattern of Semester End Examination Question Paper will be as follows

Time: 3 Hrs & Max Marks: 75

Section A: (10 x 1 = 10 Marks)

Question No.1 to 10 (Multiple Choice)

Two questions from each unit. Three choices in each question.

No 'none of these' choice.

Section B: (5 x 7 = 35 Marks)

Answer all questions choosing either (a) or (b)

Answer not exceeding **two pages**.

(One question from each unit)

11 (a) or 11 (b)

12 (a) or 12 (b)

13 (a) or 13 (b)

14 (a) or 14 (b)

15 (a) or 15 (b)

Section C: (3 x 10 = 30 Marks)

Answer not exceeding **four pages**.

Answer any **three out of five questions** (one question from each unit)

The pattern for Internal Valuation may be

1. Two tests – 15 marks each Average 15 marks
2. Group Discussion / Seminar / Quiz – 5 marks
3. Two assignments: 5 mark each. Average 5 marks
4. Third test may be allowed for absentees of any one of the two tests.
5. If the college opts for quiz, two quizzes should be conducted.

DETAILS OF SYLLABUS FOR PART III MAJOR ENGLISH

I SEMESTER

CORE PAPER- I PROSE

OBJECTIVE:

To help the students understand prose as a genre of literature and to appreciate the expressions of various authors.

UNIT I

Of Studies

Sir Roger at the Theatre

- Francis Bacon
- Joseph Addison

UNIT II

A Dissertation upon Roast Pig

On getting up on cold morning

- Charles Lamb
- James Leigh Hunt

UNIT III

On the rule of the road

Mr. Know all

- A.G.Gardiner
- Somerset Maugham

UNIT IV

Spoon Feeding

Nehru

- W.R. Ingle
- A.J. Toynbee

UNIT V

Give us a Role Model

Two ways to belong in America

- A.P.J. Abdul Kalam
- Bharathi Mukherjee

Books recommended:

Selected college Prose – Foundation Books, Chennai

I Semester Core Paper II – Short Stories

GENERAL OBJECTIVES:

To help students appreciate short story as a genre of Literature

SPECIFIC OBJECTIVES:

- To introduce a galaxy of writers representing various nationalities
- To help students understand the various techniques used by the writers
- To sensitize students on the socio-cultural significance as manifested through the prescribed texts

UNIT – I

1. "The Face on the Wall"

2. "The Happy Prince"

- E V Lucas
- Oscar Wilde

UNIT -II

1. "Resignation" - Premchand
2. "And Women must weep" - Henry Handal Richardson

UNIT -III

1. "The Ransom of the Red Chief" - O'Henry
2. "The Lumber Room" - Saki

UNIT - IV

1. "The Eyes are not here" - Ruskin Bond
2. "The Rocking Horse Winner" - D.H.Lawrence

UNIT - V

1. "The Refugees" - Pearl S Buck
2. "The Lost Child" - Mulk Raj Anand

Books Recommended:

Seshadri, K.G. *Twelve Tales*. Kumbakonam: Anuradha Publishers, 1992. Singh, R.P. *An Anthology of English Short Stories* New Delhi: Oxford University Press , 2000.

I SEMESTER ALLIED SUBJECT 1 - LITERARY FORMS

Objective:

1. To enable the students to understand different types of genre in English literature and to appreciate with aesthetic sense.
2. To enable the students to write verse on their own and also to equip their literary sense with more knowledge of literature.

Unit - I:

Poetry

Unit - II:

Essay and Criticism

Unit - III:

Short story, Biography and Autobiography

Unit - IV:

Fiction

Unit – V:

Drama

Books recommended:

- i) Literary forms K.R.Ramachandra Nair, Emerald Publications
- ii) A companion to Literary Forms Padmaja Ashok, Orient Blackswan

Part IV Semester I Non Major Elective – I Functional English I

Objective:

To enable the student to have direct access to functional aspects of english language.
To equip the students to learn language as a medium for communication and to enable him to interact with others.
To make him acquire the communication skill.

Unit I

Speaking Skills

1. Introducing Yourself and to a stranger
2. Requesting
3. Apologizing
4. Expressing Likes/Dislikes/Hopes/Wishes and Regret
5. Exchanging Greetings and Taking Leave
6. Paying Compliments/Showing Appreciation and Responding
7. Seeking and Giving Advice and Making Suggestive
8. Talking about current affairs

Unit II

Communication Skills - I

Fundamentals of Communication Skills

1. Communication skills
2. Listening skills
3. Oral communication
4. Reading skill
5. Written communication skills
6. Instruction and transcoding

Unit III – Communication Skills – II

1. Interpersonal communication / Intrapersonal
2. Employment communication
3. Barriers to communication
4. Communication
 - At the college
 - About the college
 - Outside the class
 - For business transaction?

Unit IV

Telephone Skills

1. Basic telephone skills
2. Effective telephone skills
3. Types of specialized telephone calls
4. Telephone etiquette
5. Telephone interview
6. Tips for telephone interview

Unit V

Group Discussion

1. Group discussion as a selection process
2. Different kinds of Group Discussion
3. Structure of Group Discussion
4. Successful Group Discussion Techniques
5. Group Discussion – Do's and Dont's

Books recommended:

1. Spoken English – Part – I, A Foundation Course, Kamalesh Sadanond & Susheela Punitha Orient Black Swan
2. Spoken English – Part – II, A Foundation Course, Kamalesh Sadanond & Susheela Punitha Orient Black Swan
3. Spoken English – Jayashree Balan, Vijay Nicole

DETAILS OF SYLLABUS FOR PART III MAJOR ENGLISH

SEMESTER II CORE PAPER III – POETRY - I

OBJECTIVE:

To expose the student to the various poetic styles of great poets and to enable them to understand and appreciate with literary favour.

UNIT I:

SONNET 75 from "THE AMORETTI"	-	EDMUND SPENSER
SONNET 1 from "ASTROPHEL AND TELLA"	-	SIR PHILIP SIDNEY
SONNET 16 "LET ME NOT TO THE MARRIAGE OF TRUE MINDS"	-	WILLIAM SHAKESPEARE

UNIT II:

THE BAIT	-	JOHN DONNE
VIRTUE	-	GEORGE HERBERT
TO THE VIRGINS, TO MAKE MUCH OF TIME	-	ROBERT HERRICK

UNIT III:

ON THIS BLINDNESS	-	JOHN MILTON
DIRGE	-	JAMES SHIRLEY
SONG	-	EDMUND WALLER

UNIT IV:

A SONG FOR ST CECILIA'S DAY	-	JOHN DRYDEN
A DESCRIPTION OF MORNING	-	JONATHAN SWIFT
ODE ON 'SOLITUDE'	-	ALEXANDER POPE

UNIT V:

HUMN TO ADVERSITY	-	THOMAS GRAY
ODE TO EVENING	-	WILLIAM COLLINGS
HUMAN ABSTRACT	-	WILLIAM BLAKE

Books recommended:

THE WINGED WORD – DAVID GREEN, TRINITY PRESS

SEMESTER - II
Core Paper II: FICTION

Objective:

To enable the students to appreciate fiction as a kind of genre.
To expose the students to the various aspects of society with its multi various situation as perceived by the novelist and also the outcome of fictional justice.

Unit I :

Introduction of Novel

(Literary Forms by Ramachandra Nair, Emerald Publishers)

Unit II :

Anita Desai - Cry the Peacock

Unit III :

Bapsi Sidhwa - American Brat.

Unit IV :

Thomas More - Utopia

Unit V :

HG Wells - The Time Machine -

ALLIED SUBJECT - II

SEMESTER- II

SOCIAL HISTORY OF ENGLAND

Objective:

1. To enable the students to understand social changes that occurred over the centuries
2. To equip the students to have direct impacts of social history of England.

UNIT I

- i. Renaissance
- ii, Reformation
- iii, The golden age of Queen Elizabeth

UNIT II

- i. The Civil War
- ii, The social conditions in restoration England
- iii. The social conditions in Queen Anne's England

UNIT III

- i. The Agrarian Revolution
- ii. The Glorious Revolution
- iii The Industrial Revolution

UNIT IV

- i. The Humanitarian Movement
- ii. The social conditions in 18th Century England
- iii. The impact of French revolution on England

UNIT V

- i. Scientific, industrial, political changes in Queen Victoria's England
- ii. The impact of the first and second world war
- iii. Social conditions in post-war England

Books Recommended:

- I. The Social History of England, Dr.A.Shanmugakani, Manimekala Publishing House,
- II. The Social History of England, Padmaja Ashok, Orient Black Swan
- III. The Social History of England, NCBH

Part IV

Non Major Elective – II Functional English II

Semester II

Objective:

- To enable the student to have direct access to functional aspects of english language.
- To equip the students to learn language as a medium for communication and to enable him to interact with others.
- To make him acquire the communication skill.

Unit I

Notices, Agenda, Minutes and Meetings

1. Writing Notices
2. Writing Agenda
3. Writing Minutes, Memorandum

Unit II

Business Communication

1. Characteristics of Business Communication
2. Business Correspondence
3. E Communication
4. Resume Writing

Unit III

Interview Skills

1. FAQs
2. Preparing for a Face-to-Face Interview
3. Frequently asks questions
4. Interview Etiquette
5. Telephone Interview
6. Mock Interview

Unit IV

Speeches, Presentation. Spell Check, Proof reading:

1. Art of Public Speaking
2. Welcome Address
3. Presidential Address
4. Chief Guests Address
5. Vote of Thanks

Unit V

Non-verbal Communication and Editing Skills

1. Types of Non-Verbal Communication.
2. Editing Skills
3. Kinetics
4. Haptics
5. Proxemics
6. Para language
7. Sign language
8. Chronemics

Books Prescribed

Synergy Communication in English and Study Skills for Students of Commerce and Business Management

Business Communication – Basic Concepts of skills

Board of Editors, Orient Black Swan

Books recommended:

1. Business Communication Basic Concepts and Skills, J. P. Parikh, Anshu Surve, Swarnabharati, ASNA Bahrainwakq, Orient Black Swan, Executive Communication
2. Dr. A. Devaraj, Dr. K. S. Anthonysamy, Vijay Nicole Imprint Private Limit

SEMESTER III CORE PAPER III POETRY II

UNIT I:

A Red, Red, Rose
Three years she grew
Kubla Khan

- Robert Burns
- William Wordsworth
- Samuel Taylor Coleridge

UNIT II:

When we two parted
Ode to West Wind
Ode on a Grecian urn

- George Gordon, Lord Byron
- Percy Bysshe Shelley
- John Keats

UNIT III:

In Memoriam – From the Epilogue
My Last Duchess
A wish

- Alfred, Lord Tennyson
- Robert Browning
- Matthew Arnold

UNIT IV:

My sister sleeps

God's Grandeur

Modern love

UNIT V:

Easter 1916

The Mosquito

Strange Meeting

Books recommended:

The Winged Word – David Green, Trinity Press

- Dante Gabriel Rossetti
- Gerard Manley Hopkins
- George Meredith

- William Butter Yeats
- David Herbert Lawrence
- Owen

SEMESTER – III

Allied Subject III – ADVANCED ENGLISH GRAMMAR AND USAGE

Objective;

To equip the students learn Grammar as a course to enable them to speak without mistake as an eye opener.

Unit – I

1. Parts of Speech
2. Sentence Patterns
3. Kinds of Sentences

Unit – II

1. Nouns & its Classifications, Number, Gender, Case, the functions of Noun.
2. Dummy Subjects
3. Pronouns: Kinds and their usages
4. Adjectives: Kinds and their usages
5. Determiners
6. Adverbs: Kinds and their usages

Unit – III

1. Verbs – Main verbs and Auxiliary verbs, Transitive and intransitive verbs, Modals, Participles and Gerunds.
2. Tense and their usages.
3. Moods
4. Concord
5. Conjunctions
6. Lexical linkers and Logical linkers.

Unit – IV

1. Transformation of Sentences – Active and Passive Voices, Direct and Indirect Speeches, Degrees of Comparison, Simple, Complex and Compound Sentences.
2. Phrasal Verbs
3. Prepositions
4. Question Tags

Unit – V

Figures of Speech: Simile, Metaphor, Paradox, Pathetic Fallacy, Allegory, Personification, Metonymy, Transferred Epithet, Euphemism, Climax, Anti-climax, Rhetorical Question, Hyperbole, Exclamation, Antithesis, Alliteration, Onomatopoeia, Circumlocution etc.

Books recommended:

A.E. Augustine, K.V. Joseph: Macmillan Grammar: A Hand Book, Macmillan India Ltd., Chennai.

HISTORY OF ENGLISH LITERATURE - I**ELECTIVE I****III SEMESTER****Objective:**

1. To enable the students to understand the various changes occurred over the centuries in the field of English literature from Chaucer to modern age.
2. To equip the students to have first hand knowledge about the history of English literature from its origin.

UNIT I:

I Chaucer

II. Pre-Elizabethan and Elizabethan Sonneteers and lyricists - Wyatt, Surrey, Sidney, Spenser & others

III. Origin and development of English drama

UNIT: II:

Francis Bacon

The University wits

Shakespeare

Ben Jonson

UNIT : III:

Jacobean Dramatists

Chapman and

The Metaphysical poets

- Webster, Massinger, Tourner,

- Milton and Bunyan

UNIT IV:

The Restoration Drama

The Neo-classical movement

The Periodical Essays

- Dryden and Pope

- Joseph Addison, Steele, Dr. Johnson

UNIT V:

The precursors of the Romantic Movement -

The origin and development of English Novel;

Gray, Collins, Burns and Others

Defoe, Richardson, Fielding & others

Books recommended:

The History of English Literature, Harrows Publications,, Chennai

The History of English Literature, Emerald Publications, K.R. Ramachandra Nayar

Objective:

To introduce the students the various aspects and functions of word

To equip them use word in different occasion and enable them learn a lot for better communication level.

Unit I – Word Formation

1. Words with Interesting Origins
2. Synonyms
3. Antonyms
4. Homonyms
5. Prefixes & Suffixes
6. Words that only occur in the Plural
7. One Word Substitution
8. Word Building and Word Blending
9. Global Contact and Language Enrichment
10. Similar but different: Words Easily Confused

Unit II – Connecting and Linking

1. Time and Sequence
2. Condition
3. Cause, Reason, Purpose and Result
4. Concession and Contrast
5. Addition and Contrast

Unit III – Feeling and Action

1. Belief and Opinion
2. Pleasant and Unpleasant Feelings
3. Like, Dislike and Desire
4. The Six Senses
5. Speaking
6. What Your Body Does

Unit IV – Fixed Expressions

1. Idioms and Phrasal Verbs
2. Types of Idioms
3. Idioms for Situations
4. Idioms – Miscellaneous
5. Phrasal Verbs
6. Everyday Expressions

Unit V – Verities of English

1. Headline English
2. Abbreviations

3. The Language of Notices
4. Words and Gender
5. US/UK/Indian English
6. New Words in English

Books Prescribed

1. English Vocabulary in Use Upper-intermediate
Michael Macarthy Felicity O'Dell
Cambridge University Press
2. Test Your English Vocabulary in Use
Michael Macarthy Felicity O'Dell
Cambridge University Press

Books recommended:

1. Communication and Soft Skills Volume – I, G. M. Sundaravalli, A. S. Kamalakar, P. Kusuma Harinath, Orient Black Swan.
2. Expressions I, A Textbook of Language and Literature, Board of Editors, Orient Black Swan

CREATIVE WRITING SKILL BASED PAPER

III SEMESTER

Objective:

To teach students to write original works in verse and prose, to help students acquire the tools of good writing, and to allow them to develop their individual voices/self-expression.

Learning Outcome:

To develop their writing skills, learn the importance of revision in the writing process, to strengthen their critical reading and thinking skills and techniques.

UNIT I:

Simple poems

UNIT II:

Descriptive Passages

Short Stories / Travel / Life style narratives

UNIT III:

Report Writing

Review Writing for Books and Films : Critical Essays

UNIT IV:

Editing and Proof Reading:

Precis writing

Headlines writing

Checking for Grammar errors

Punctuation

Spelling errors

UNIT V:

Preparation of Web Content

Advertisement writing

Prescribed Book : Sara Freeman, Written communication in English, Orient Longman

Books recommended:

Creative Writing, Orient Black Swan, 2014, Board of Editors

Part III – Core Subject – 6

IV Semester

Indian Writing In English

Objectives

1. To make learners aware of the history and the growth of Indian Writing in English
2. To introduce learners to the rich literary tradition in Indian Writing in English
3. To enable learners to appreciate the changing trends in Indian literature in English

Unit I

Prose

1. Vivekananda World Mission : Bhabani Bhattacharya
2. The Gospel of Non-Violence - M.K.Gandhi
3. Ajanta and Ellora in the Monsoon - Shashi Tharoor

Books recommended:

1. Indian Yarns : An Anthology of Indian English writing, Cambridge University Press.
2. Selections from Indian Writing in English for Under Graduates , New Century Book House (P) Ltd.

Unit II

Poetry

1. An Introduction - Kamala Das
2. Goodbye Party - Ezekiel
3. From Home coming - Parthasarathy
4. Six Rubaiyaats - Mirza Arif

Books recommended:

1. Indian Yarns : An Anthology of Indian English writing, Cambridge University Press.
2. Selections from Indian Writing in English for Under Graduates , New Century Book House (P) Ltd.
3. Ramaswamy.S. Commentries on Common Wealth Poetry and Drama , Prestige Books.

Unit III

Short Story

1. Astrologers Day - R.K.Narayan
2. Freedom -Bama
3. Festival of Eidgah -- Prem Chand
4. Bholi - K.A.Abbas

Books recommended:

Indian Writing in English – Harrows Publications, Chennai

Unit IV

Drama

Silence! The Court is in Session, Vijay Tendulkar, Oxford Press

Unit V

Fiction

The Three Mistakes of My Life - Chetan Bhagat

Core Subject – IV Semester
TWENTIETH CENTURY LITERATURE

SPECIFIC OBJECTIVES:

To enable the students gain adequate knowledge of the trend of the age and appreciate the various aspects of the era.

To enjoy the work of art of the famous literary figures of the age and comment critically.

UNIT – I

PROSE

- | | |
|---------------------------|--------------------|
| 1. "On Forgetting" | - Robert Lynd |
| 2. "Knowledge and Wisdom" | - Bertrand Russell |
| 3. "Tolerance" | - E.M Forster |

UNIT – II

POETRY

- | | |
|--------------------------------|---------------------|
| 1. | - W.H.Auden |
| 2. "Journey of the Magi" | - T.S. Eliot |
| 3. "The Hunchback in the Park" | - Dylan Thomas |
| 4. Hunger | - Jayanta Mahapatra |

UNIT – III

DRAMA

Candida

- G B Shaw

Book recommended: Manimekala Publishing House, Madurai

UNIT – IV

NOVEL

Mrs.Dalloway - Virginia Woolf

UNIT – V

SHORT STORY

- | | |
|-------------------------------------|-----------------------|
| 1. "The Luncheon" | - Somerset Maugham |
| 2. "How Pearl Button was Kidnapped" | - Katherine Mansfield |

Books recommended:

1. Prose & Poetry : Bloomsbury Publishers.
2. Dobree, Bonamy. *Modern Prose Style*. New Delhi: Galgotia Pvt. Ltd , 1964.
3. Gupta, Monika. *Women Writers in the Twentieth Century Literature*. New Delhi: Atlantic Publishers and Distributors, 2000.
4. Langbaum, Robert. *The Modern Spirit: Essays on the Continuing of Nineteenth and Twentieth Century Literature*. New Delhi: Oxford, University Press, 1970.
5. Myles, Nita. *Twentieth Century English Novelists*. New Delhi: Kanishka, Publishers, 2001.
6. Ward, A.C. *Twentieth Century Prose 1940-1960*. London: G. Bell and Son, 1962.

**ALLIED SUBJECT IV – IV SEMESTER
PHONETICS AND SPOKEN ENGLISH****Objectives:**

1. To stimulate the students' articulation of English language
2. To develop the skill of sound production in English with neutral accent.
3. To help students acquire basic conversational and presentation skills.
4. To enhance their confidence in the usage of English for communicative purpose.
5. To administer a student centric, skill based curriculum that involves participatory learning

UNIT I:**Sounds of English:**

Vowels
Consonants
Speech organs
Place of articulation
Manner of articulation

UNIT II:**Phonemes:**

International Phonetic Alphabet (IPA)
Phonetic transcription
Learning difficult words pronunciation with the help of standard dictionaries

UNIT III:**Articulation exercises:**

Homophones
Foreign words in English
Reading texts (newspapers, stories, one act plays, soliloquies, jokes aloud)

UNIT IV:**Conversation practice Sentence:**

Domestic situations
Social situations

Academic situations
Official situations -- Pair and share activities
Role plays
Interviews, etc.

UNIT V:

Presentation Skills:

Self presentation

Extempore (topic chosen, prepared well and presented without reading from paper – topics may include description of everyday objects etc.)

Impromptu (simple topics to be announced on the spot) – all the presentations would be followed by a few questions related to the topic and the presenter would answer the questions)

Books recommended:

'Interactive English', Bloomsbury Publishers, New Delhi 2017, Price Rs.120/-, 'Modern Linguistics: An introduction' – S.K.Verma, N.Krishnaswamy, Oxford University Press, New Delhi, 1994.

B.A. ENGLISH LITERATURE THE HISTORY OF ENGLISH LITERATURE - II

IV SEMESTER

Elective : 2

Objective:

1. To enable the students to develop an authentic taste towards English literature.
2. To assist the students to have basic knowledge of various authors in their respective genre.

UNIT I:

Romantic Movement

Phase I

- Wordsworth and Coleridge

Phase II

- Byron, Keats and Shelley

UNIT II:

Lamb and Hazlitt

Jane Austen

Walter Scott

UNIT III:

Victorian Age

- Carlyle, Ruskin and Newman

Tennyson, Browning, Arnold, Hopkins

Dickens, Thackeray, George Eliot and Hardy

UNIT IV:

The Pre-Raphaelites

- (The Rossettees, Swinburne and Morris)

Twentieth Century Drama

- (Shaw and Ibsen)

Twentieth Century Novel

- (Joyce, Woolf, Orwell)

UNIT V:

Twentieth Century Poetry (W.B.Yeats, T.S.Eliot, W.H.Auden, Philip Larkin)
Twentieth Century Essay (Priestley, Gardiner, Chesterton and Others)
English Literature after 1950s (Osborne, Golding and others)

Note:

General questions may be asked and questions on individual writers may be avoided

Books recommended:

History of English literature – Harrows Publications, Chennai

History of English literature – Emerald Publisher, Chennai

PRESENTATION SKILLS – SKILL BASED PAPER – II IV SEMESTER

Object:

To equip the student face any situation boldly and interact with others with lingual confidence.

UNIT I: Types and methods of Presentation:

Reading a research paper

Extempore : prepared speech

UNIT II: How to create, develop and maintain interest:

Narration:

Stories: Travel experience

Film review

UNIT III: Using Visual aids:

Power point presentations	-	Subject specific topics]	12 slides each
		General topics]	7 points/slide
				7 words/print

UNIT IV: Powerful Presentation:

Persuasive speech: Selling a product
 Selling an idea (banking insurance)
 Behaviour change: Stop pollution, stop smoking, liquor, wear helmet,
 etc.

UNIT V: Dealing with difficult situations:

Impromptu

Speaking on topics given on the spot

Books recommended:

Roz Townsend, Presentation Skills for the Upwardly Mobile, A Guide for Young Executives, Emerald, Chennai

Web Sources:

[https:// www.skillsyouneed.com/presentation skills.html](https://www.skillsyouneed.com/presentation/skills.html)

JOBSEEKING SKILLS – SKILL BASED PAPER**IV SEMESTER SOFT SKILLS FOR EMPLOYMENT SKILLS****Objective:**

To make the learner fit to the existing demands in the field of employment to ascertain the students can perform miracle when soft skills knowledge is endowed.

UNIT I:

Realise your dream

Goal setting

Goals as commitment

Useful Guidelines for goal setting

Types of goals

UNIT II:

Looking for a job

Know Thyself-Skills

Qualities and Attitude required tools for enhancing performance

Self assessment questionnaire (NBA/NASCOM Model)

My qualification, specialization

Industry needs

My suitability

My strength, weakness, opportunity, threats

UNIT III:

Visualisation

Affirmation

Stages in Learning New skills

Core competency : theory, analytical, problem solving skills, using English

Domestic knowledge: where it can be used (teaching, media, admin, etc.)

UNIT IV:

Finding a job

Writing how to succeed?

Resume

Cover letter

Looking for / collection of jobs on from newspapers, websites

UNIT V:

Transition from Education to Employment

Getting ready for the selection process – Group discussion – interview

Books recommended:

1. Sabina Pillai and Agna Fernandez, Soft skills and Employability skills, Cambridge University Press, New Delhi, 2018, Print.
2. Annie Lawrence, Job seeking skills handbook, Emerald Publishers, Chennai, 2006 Print, Web sources: [https:// www.skillsyouneed.com/presentation/skills.html](https://www.skillsyouneed.com/presentation/skills.html).

V SEMESTER

CORE PAPER 8 – DRAMA

Objective:

To expose the students to the various socio economic and political scenario of the world through the study of modern drama of different continent and also to appreciate the literature.

UNIT-I Girish Karnad : The Dreams of Tipu Sultan

UNIT-II Asif Currimbhoy : Goa

UNIT-III Osborne : Look Back in Anger

UNIT-IV Eugene O'Neill : Mourning becomes Electra

UNIT-V Wole Soyinka : A Dance of the Forests

Core Paper – 9

V Semester

American Literature

Objectives

- 1.To help learners get acquainted with the richness of American literature through representative works of poets, essayists and novelists.
- 2.To introduce learners to important aspects in various genres of American literature.

Unit -I : Prose

1. Henry David Thoreau – A Battle of Ants
2. Abraham Lincoln – The Gettysburg Address

Unit -II : Poetry

1. West Running Brook - Robert Frost
2. On the Beach at Night alone - Walt Whitman
3. Happiness - Carl Sandburg
4. I Felt A Funeral- Emily Dickinson
5. Brahma – Emerson

Book recommended:

Prose & Poetry – Mainspring Publishers, Chennai

Unit III : Short Stories

1. The little Match girl - Hans Christian Anderson –
2. An Angel in disguise - T.S.Arthur

Unit IV : Drama

1. The Glass Menagerie - Tennessee Williams –

Unit V : Fiction

1. Beloved - Tony Morrison –

Books recommended:

Anuchitra Publications, Chenna

Core Subject – 10**V Semester****NEW LITERATURES IN ENGLISH****Objective:**

1. To introduce students of English to the great body of contemporary world literature beyond the Western literature.
2. To expose them to the ideas of Colonialism and Post-colonialism and their effects through literature.
3. To develop their awareness about multi-culturalism and contemporary global politics.
4. To administer a student centric, skill based curriculum in literature that involves participatory learning.

UNIT I: Prose:

Decolonising the Mind	-	Ngugi Wa Thiongo
The Negro Artist and the Racial Mountain	-	Langston Hughes

UNIT II: Poetry:

A far cry from Africa	-	Derek Walcott
Siren Son	-	Margaret Atwood
Woman to Man	-	Judith Wright
Words	-	Edwin Thambu

UNIT III: Short Stories:

The Wild Buffalo	-	Piyaseeli Wijemanne
How we fled when I was a girl	-	Molly Nungarrayi
Dear Life	-	Alice Munro
The Man to send rain clouds	-	Leslie Marmon Silko

UNIT IV: Drama:

Kongi's Harvest

- Wole Soyinka

UNIT V: Post colonialism in Practice:

Translation:

Translate modern Tamil

English poems

Folk songs

Short stories

Essays into English/Tamil

Study the reasons for difficulties in the process

Comparative study:

Identify a story or poem similar to the ones in Tamil literature and study the similarities and reasons behind such similarities.

Report:

Prepare expository essays

Short reports on your local festival

Special sport

Custom

Food

Arts

Disappearing nature (plants, insects, fish, etc)

Customs

Tradition

Culture

Travel experience, etc.

Books recommended:

1. 'Wordscapes: An Anthology of New Literatures in English', Ed. S. Annapoorni, Aparna Srinivas, Mainspring Publishers, Chennai 2016.
2. Colonial & Post-colonial Literature, Elleke Boehmer, Oxford University Press, New Delhi, 2008, Price Rs.195/-.
3. 'Ch. 24 Post colonialism, Ch.25 Race, nation, and Ethnicity, an Oxford Guide, Literary Theory and Criticism', Ed. Patricia Waugh, Oxford University Press, New Delhi 2007.
4. Kongi's Harvest, Wole Soyinka.

Core Subject – 11

V Semester

WOMEN'S WRITING IN ENGLISH

Objective:

1. To sensitize students of both genders about issues surrounding women's life
2. To create awareness about feminism as a socio-political ideal through literature.
3. To help students understand human rights from gender point of view and develop empathy towards women's emotional needs.

4. To help promote gender sensitivity and equality among student

Unit I : Prose:

Introduction to the Second Sex - Simone De Beauvoir

Unit II : Poetry:

Lot's Wife - Kristine Beatty
 Draupati - Supata Bhattacharya
 Still I Rise - Maya Angelou
 Combing - Gladys Cardiff

Unit III: Fiction:

Heat and Dust - Ruth Praver Jhabvala

Unit IV : Drama:

Top Girls - Caryl Churchill

Unit V: Non-fiction-gender and society:

Biography: Study the successful life and works of personalities like Anne Frank, Indra Nooyi,

Kalpana Chawla, boxer Mary Kom, first woman IPS Officer Kiran Bedi, Wangari

Matthai (A Kenyan environmentalist who won nobel for peace for afforestation),

Malala, etc. Third/transgender & their problems: Successful transgender persons in Tamiladu.

Right & Violations:

Gender rights in Universal Declaration of Human rights, Indian Constitution , female foeticide & infanticide, rape, domestic violence, public violence against women & third gender, eve teasing, dowry, sexual harassment at work & public places, dowry problem, etc.

Portrayal of women and transgender in media: Advertisements, cinema, TV, soaps, etc.

Books recommended:

1. Shifting Perceptions:
 An Anthology of Women's Writings' – Ed.S.Annapoorani, V.Bharathi Harishankar, Mainspring Publishers, Chennai 2016, Price Rs.155/-
2. 'Feminist Criticism:
 Beginning Theory: An introduction to Literary and Cultural Theory'. Peter Barry. Manchester Univrsity Press, Chennai 2006, Price 295/-.
3. Ch.23 'Feminisms', Ch. 32'Mixing Memory and Desire: Psychoanalysis, and trauma theory' & Ch. 33 Theories of Gaze', An Oxford Guide: Literary Theory and Criticm, Ed. Patricia Waugh, Oxford University Press, New Delhi 2007, Price 345/-.

JOURNALISM AND MASS COMMUNICATION

Objective:

1. To introduce the students to one of the most applicable areas of English language and literature studies
2. To stimulate their interest in Journalism and Mass Communication for higher studies and / or for a career
3. To develop transferable skills in writing which would be useful for employment
4. To administer a student centric curriculum that involves participatory learning

Unit I: Principles of Journalism:

Introduction

Inside a Newspaper

What is News?

The Reporter

The Sub-Editor

Language and Style

Unit II : Principles of Mass Communication:

Advertisements

Websites/blogs

Social media, film & documentation

Unit III: Principles of Writing:

Note making

Pre-writing

Different ways of presenting information

Maps, tables, charts, expository essays

Unit IV : Journalistic writing:

Articles

Reports

Advertisements

Books and film reviews

Social media

Web content

Unit 5 : Mass Communication projects:

Prepare a 5 page report on any one of the following:

Pulitzer Prize

Man Booker Prize

Nobel for Literature

Addison & Steele and birth of journalism with images, tables, charts, diagrams, where necessary (Teachers may choose more topics)

Read English / Tamil newspapers, and magazines and analyse the various sections, including the EDITORIAL, and discuss in the class.

Collect different advertisements from newspapers, magazines and TV and discuss their1.

Appeal 2. Effectiveness 3. Reasons for your likes or dislikes for them 4 Parts and Sections

Books recommended:

'Basic Journalism' – Rangaswamy Parthasarathy Trinity Press, Bengaluru 2016, Chapters - 12,3,6,7,8 & 11, Price Rs.158/-.
'Creative Writing' – Board of Editors, Orient Blackswan Pvt Ltd, Bangalore 2014, Chapters 5,6,7,9,10 Price Rs.60/-
'Written Communication Skill in English' – Sarah Freeman, Orient Blackswan Pvt Ltd, Bangalore
'Cambridge English for the Media'. Nick Ceramella, Elizabeth Lee. CUP, New Delhi 2008. Price Rs.420/-.

Elective Subject - III
LITERARY CRITICISM 1:

Objectives:

1. To introduce the students to the origin and development of Literary criticism
2. To help them understand the critical evaluation from ancient to the modern
3. To make the students to demonstrate an ability to grasp and synthesize ideas
4. To enable the students the critical ability to analytically evaluate literature

Unit I

The contributions of Plato and Aristotle to literary criticism

Unit II

The contributions of Horace, Quintilian, Longinus and Dante to the development of literary criticism

Unit III

The contributions of Elizabethan critics : Sir Philip Sydney and Ben Johnson

Unit IV

The contributions of Neo-classicist, John Dryden, Joseph Addison, Alexander Pope and Dr. Samuel Johnson

Unit V

The contributions of Romanticist : William Wordsworth and ST Coleridge

Books recommended:

An introduction to Literary Theory and Criticism, Anand B.Kulkarni and Ashok G.
Published by Orient Black Swan Pvt Ltd, Chennai.
English Criticism by Prasad, Trinity Press

Core Subject – 13
VI Semester
SHAKESPEARE

Objectives:

1. To help students get a bird's eye view of the Shakespearean canon
2. To expose the students to the types of Shakespearean plays – Tragedy, comedy and History...
3. To enable students gain knowledge of the socio-political scenario as manifested in the plays
4. To sensitize the students on Shakespeare's contribution to the realm of English language
5. To help learners understand the evolution of drama with special reference to the features of Shakespearean theatre

Unit I:

Tempest

Unit II:

Richard II

Unit III:

Macbeth

Unit IV:

A Midsummer Night's Dream

Unit V:

General Shakespeare

Books recommended:

General Shakespeare, Anna Kurian, Orient Black swan Pvt Ltd, Chennai

Core Subject – 14

VI Semester

English Language Teaching

Objectives

To expose learners to various approaches and methods, aspects and strategies of teaching English

1. To help learners understand the essential components and concepts of language teaching

Unit I

Introduction Strategies:

1. Lesson Plan Preparation
2. Teaching / Learning material preparation

Unit II

The Teaching of Prose, Composition and extensive reader

Unit III

The Teaching of reading and writing and the Teaching of listening and speaking

Unit IV

Activities in English Teaching:

1. Work sheets preparation
2. Question paper setting
3. Teaching Practice

Unit V

- a) Equipment and sources of English Room : Charts, flash cards, PPTS
- b) Audio Visual Aids : Using Mobile phones & Speakers

Books recommended:

1. The Teaching of English : Dr.S.Vincent
2. Approaches and methods in Language Teaching: A Description and Analysis Cambridge University Press.
3. Baruah.T.C. The English Teacher's Handbook, Sterling Publishers, 1991
New Delhi

Core Subject – 15
V Semester

Hours : 5

Credits: 4

TRANSLATION THEORY AND PRACTICE

Objective;

To introduce translation as a kind of genre to enable the students appreciate the total essence of literature with aesthetic pleasure.

To enable the student to translate any given passage or stanza without any literary inhibition

Unit: I:

Introduction to translation (P1-9)

History of translation (P10-27)

Unit II:

Kinds of translation (P.28-29)

Problem of translation

Unit III:

The qualities of a translator (P.97-103)

Translator and the act of translating (P.104-111)

Unit IV:

1. Translation Theories – An introduction
2. Translation Theory in the Indian, Context

Unit: V:

1. Tirukkural English translations (first two chapters)
கடவுள் வாழ்த்து
வான் சிறப்பு
2. Abridged Version of Shakespeare's plays
The Tempest
A Midsummer Night's Dream

Books recommended:

1. Das Bijay Kumar, 'A Handbook of Translation Studies', 2013 Atlantic Publishers, New Delhi
2. Lamb, Charles & Mary Lamb 'Tales from Shakespeare'.

Core Subject – 16

HOURS-3

CREDIT-3

SIXTH SEMESTER

INTRODUCTION TO LITERARY THEORIES

Objective:

To make the students understand the different avenues and perspectives in reaching the genre by way of various literary theories propounded by leading creative writers of different ages.

To enable the learner appreciate the theories of modern literature.

UNIT-I

Contemporary Theory and Structuralism Criticism

UNIT-II

Post Structuralism and Deconstruction

UNIT-III

Post Modernism

UNIT-IV

Post-Colonial Criticism

UNIT-V

Reader Response Criticism and Feminist Criticism

Cultural studies

Digital humanities

Books recommended:

1. M.S.Nagarajan: English Literary Criticism and Theory – An Introductory History, Orient Blackswan.
2. Peter Barry: Beginning Theory : An Introduction to Literary and Cultural Theory, Viva Books

Core Subject – 17

VI Semester

ENGLISH FOR EMPLOYMENT

GENERAL OBJECTIVE:

By the end of the course the students would be aware of the patterns of various competitive examinations and would improve the skills needed for employment in various sectors.

SPECIFIC OBJECTIVE:

The students will be aware of the competitive exams that would enable them to make entry into jobs.

UNIT I

SPOTTING ERRORS

1. Concord / Subject Verb agreement
2. Sentence splice / run-on sentence
3. Fragments
4. Misplaced / dangling modifiers
5. Rambling / Long sentences

UNIT II

PUNCTUATION AND SPELLING

UNIT III

VOCABULARY

1. Idiomatic Expressions
2. Synonyms
3. Antonyms
4. Homonyms, homophones
5. Portmanteau
6. Neologisms

UNIT IV

SENTENCE FORMATION

1. Sentences with Jumbled Words
2. Passages with Jumbled sentences
3. Sentence Completion, Conversion (active, passive, etc.)

UNIT V

COMPREHENSION & COMPOSITION

1. Comprehension Cloze (reading comprehension)
2. Paragraph and Essay Writing
3. Resume Preparation

Books recommended:

1. Lewis, Norman. Word Power Made Easy. New Delhi: GOYL Saab Publishers and Distributors. Millenium edition revised & expanded, 2006.
2. Murphy, Raymond. Intermediate English Grammar. New Delhi: Cambridge University Press. Second Edition, 1994.
3. Hashem, Abul & RPH Editorial Board .Gupta R. *General English For all Competitive Exams* Ramesh Publishing House. ISBN 978-93-5012-834-3.
4. R.Gopalan, V. Rajagopalan & Roopkumar Balasingh: *General English for Competitive examinations McGraw-Hill Education*. India Pvt Ltd. UP.2008

ELECTIVE PAPER IV

Literary Criticism II:

Objectives:

1. To introduce the students to the origin and development of Literary Criticism
2. To help them understand the critical evaluation from ancient to the modern
3. To make the students to demonstrate an ability to grasp and synthesize ideas
4. To enable the students the critical ability to analytically evaluate literature

Unit I

Victorian Critics - Matthew Arnold and Walter Pater

Unit II

Modern Critis - T.S. Eliot, I.A. Richards and F.R. Leavis

Unit III

Moralistic approach

Biographical criticism

Textual and Formalstic criticism

Unit IV

New Criticism

Sociological criticism

Marxism

Unit V

Psychological criticism

Archetypal approach

Historical criticism

New Historicism

Books recommended:

An introduction to Literary Theory and Criticism, Anand B Kulkarni and Ashok G,
published by Orient Black Swan Pvt Ltd, Chennai.

English Criticism by Prasad, Trinity Press

Wilbur Scott : Five Approaches to Literary criticism

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